



And Also With You

SEPTEMBER 2014

Grace Anglican Church 817 Estella Drive Fairhope, Alabama 36532
251-929-1606 www.graceanglicanfairhope.com

SEPTEMBER

SUNDAYS

10:00 am
Worship
(nursery provided)

Children's Chapel

MONDAYS

6:30pm
Graham Cooke
Small Group-455-5940

WEDNESDAYS

10:30 am
Women's Bible
Study-990-2973

12:00 noon
Holy Communion

FRIDAYS

8:15 am
Men's Group-422-
3169

CHALICE BEARERS

Sept 7

Maggie Rockett
Susan Jones

Sept 14

Jan Bogue
Becky Johnson

Sept 21

Kitty Barksdale
Janic Terry

Sept 28

Bob and Jane
Grafe



Game of Thrones & The Lamp



The Rev. M. Scott Davis

If you are a Game of Thrones fan, then you may recall a title George R.R. Martin created to describe the chief assistant to the king in his fantasy series. The title is "*The Hand*." When the king

is indisposed, then the *Hand* sits enthroned in the king's stead. Within the king's fortress there is even a "*Tower of the Hand*." The *Hand* wears a golden hand embroidered on the lapel of his robes as a badge of his office.

Recently while praying, the Lord told me that I was *The Lamp*. I knew from how He told me that "*The Lamp*" was a created title, like *The Hand*. I found this both curious and odd. There are many titles I would like to receive, and never in a million years would I have thought of "*The Lamp*." He went on to explain that *The Lamp* functions in a similar way as *The Hand*. I also realized that as far-fetched (and possibly egotistical!) as this sounded, it is rather Biblical: "You are the light of the world." "Let your light so shine before men that they may see your good works and glorify your father in heaven." And there are others still. I found myself seeing lamps in a different light (pun intended). As the weeks progressed, the Lord showed me a number of important parallels between actual first century lamps and what I am called to do



as *The Lamp*. A lamp is merely a tool. The one who carries the lamp is more important than the lamp itself. Every lamp has three parts. There is a finger hold by which a person can hold onto the lamp so that he can move it to his advantage, casting light toward the place where he intends to go. Jesus, likewise, puts His finger in the finger hole and moves us wherever He plans to go next.

Secondly, there is the belly of the lamp. It is useless until it is filled with the oil of the Holy Spirit. Once filled, however, the lamp becomes both light and reservoir for the Lord's purposes.

Finally, there is the spout in which the wick is placed. It is the part that is carefully lit with fire that draws from the fuel in the belly of the lamp. All three parts create the lamp and the lamp's function is to bring light to wherever its master desires.

As I prayed, my divine tutorial continued. I recalled the verses about God's Word being a lamp unto my feet and a light unto my path. Might that not be the oil we are filled with that then becomes the fuel for the actual light we are to be?

Again, during my quiet time, I asked the Lord what He was praying for me, and the answer came in the form of a picture. The picture was of Holman Hunt's painting *The Light of the World*. (See picture on page 2). I was familiar with the painting from having read Susan Howatch's novel *Scandalous Risks*, which references Holman Hunt's work as a theme throughout

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the novel. Another way I had connected with Holman Hunt's painting was that a copy of *The Light of the World* had been carved into the wooden reredos over the altar of St. Mark's Episcopal Church,

San Antonio, where I had once served as an assistant.

That morning during my quiet time I saw Jesus standing at the door knocking with a lamp in His hand. He showed me the focus of the lamp: When a person knocks on the door at night, the homeowner is much more inclined to open the door if he can see the face of the one knocking; ergo, the importance of the lamp.

The lamp illuminates the features of the one carrying it. It allows the homeowner to discern if the person is friend or foe. The lamp shines wherever the one holding it moves. He moves the light to His advantage. When knocking, He elevates the lamp in order to be seen more clearly. When the lamp is held next to His face, it portrays His distinctive features as well.

Once Jesus has gone inside the heart (home) of the person, the lamp is extinguished because the Light within is greater than the light a lamp outside can offer. The lamp's purpose in *The Light of the World* is for the Lord's use as he travels from one place to the next. The lamp may not be used for a time so is placed by the door, but it is ready to illuminate the path to the next destination.

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Continued—Game of Thrones & The Lamp

I believe that I am a lamp and so are you. We go where He carries us, and we cast light where He directs. Our work is to illuminate His features so that He is recognized by others and warmly received as the One Whom they have been waiting for all their lives. "Let your light so shine before men that they may see your good works and glorify your father which is in heaven."

Blessings,
Father Scott +



September Birthdays
 5 Pat Jackson
 5 Chris Jones
 8 Forrest Huhn
 16 Julian Carnes
 29 Ruth England

We will be passing around a proof copy of the new telephone directory during worship over the next few Sundays. Please check to make sure your information is correct. Thanks.

Guest Preachers in Sept

Father Scott will be away September 14 & 21. We are pleased to welcome Father Ken Aycock of Christ Anglican Church, Mobile as guest preacher on 9/14 and Father Dave Hope of Destin, Florida as guest preacher on 9/21.

Both clergy have served at Grace before and we are grateful for their willingness to fill in while Father Scott is away. (Above is Father Dave pointing at Matt Jones, son of Susan Jones.)

Congratulations to Karen and Wick Skinner on the birth of their second granddaughter this summer, Amelia Joy Skinner on August 28 in Chicago. The happy parents are Tina and Jeremy Skinner.